

TURANDOT PARAPHRASE

A PUCCINI PARTY FOR THE HOMIES

G. PUCCINI

(ARR. K. BOLDING)

Andante Lento Sostenuto ♩ = 55 burgers

Violin

sfz

mp drammatico

Viola

mf *p*

mp misterioso

mf

Violaaa

mf

mf misterioso

mf

mp

Violoncello

pizz

arco

f misterioso

f

f

Contrabass

(pizz)

Vln.

mf

Vla.

mp cresc.

Vla.

mp

mp

Vc.

f

mp

mf

f drammatico

(arco)

Cb.

mf espressivo

14 **A**

Vln. *mf* *pp* *sul pont.* *ord.*

Vla. *f* *pizz* *arco*

Vla. *f espressivo* *sfz* *p* *sfz* *p*

Vc. *2* *sempre f* *2* *2* *2*

Cb. *più f* *(pizz)* *(arco)* *(pizz)* *(arco)* *(pizz)*

20

Vln. *più f* *mf cantabile*

Vla. *più f* *mf cantabile*

Vla. *più f* *mf cantabile*

Vc. *più f affettuoso* *mf cantabile*

Cb. *(arco)* *mf cantabile*

26 **B**

Vln. *p* *pp* *più pp* *f espressivo*

Vla. *arco* *f espr* *V* *IV* *p lontano*

Vla. *f espr* *V* *p* *mf misterioso* *2* *f espressivo* *with violin*

Vc. *pizz* *arco* *sempre dim*

Cb. *Plan B: 8va* *(pizz)*

34 **C**

Vln. *mf* *mf* *f*

Vla. *mf drammatico* *f*

Vla. *mf* *f*

Vc. *mf misterioso* *mf* *mf*

Cb. *mf misterioso* *f*

38

Vln.

Vla.

Vla.

Vc.

Cb.

ff

f

più f

ff

sfz

più ff

sfz

molto

largamente

più ff

sfz

D

a tempo

42

Vln.

Vla.

Vla.

Vc.

Cb.

pizz

pizz

molto dim

mp maestoso

poco f

p maestoso

p maestoso

46

Vln.

Vla.

Vla.

Vc.

Cb.

arco

mp

più p

sempre cresc.

molto cresc.

mf

molto cresc.

arco

49

Vln.

Vla.

Vla.

Vc.

Cb.

f drammatico

mf drammatico

f

f

f drammatico

sempre cresc.

f drammatico

52

Vln. *sfz* *molto cresc*

Vla. *sfz* *molto cresc*

Vla. *sfz*

Vc. *sfz* *con tutta reasonable forza*

Cb. *sfz* *molto cresc*

L'istesso tempo ♩. = ♩

55

Vln. *sfz*

Vla. *sfz* *f sostenuto*

Vla. *sfz* *f sostenuto*

Vc. *sfz* *pizz*

Cb. *sfz*

F

58

Vln. *p*

Vla. *mf espr* *più p* *p cresc.* *mp affettuoso* ³

Vla. *sfp* *mf dolce* *p dolce* *tr~~~~~*

Vc. *f sonore* *arco* *p* *pizz*

Cb. *(pizz)* *(arco)* *(pizz)* *mp semplicemente*

G

64

Vln. *semplicemente* *mp sostenuto*

Vla. *semplicemente* *mp sostenuto*

Vla. *semplicemente* *mp sostenuto*

Vc. *arco* *mp semplicemente* *mf cantabile* *più f*

Cb. *(arco)* *mp sostenuto*

70

Vln. *mp*

Vla. *mf*

Vla. *mf espressivo* *più p* *p dolce*

Vc. *f affettuoso* *poco f* *pizz*

Cb. *più f* *più f dolce*

H

cantabile

76

Vln. *mf grandioso*

Vla. *mf grandioso*

Vla. *mf grandioso*

Vc. *arco* *mf grandioso*

Cb. *(arco)* *f grandioso*

I

80

Vln.

Vla.

Vla.

Vc.

Cb.

f *maestoso*

f *cantabile*

più f

7

86

Vln.

Vla.

Vla.

Vc.

Cb.

subito p

molto cresc

ff

arco

ff

ff

ff

sfz

89

Vln.

Vla.

Vla.

Vc.

Cb.

sempre ff

sfz

sfz

molto rit al fine

This musical score page contains measures 89 through 92. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written for five instruments: Violin (Vln.), two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Measure 89: The Violin and both Violas play a half note G4. The Violoncello and Contrabass play a half note E3. The Contrabass is marked *sempre ff*.
Measure 90: The Violin and both Violas play a half note A4. The Violoncello and Contrabass play a half note F#3. The first Viola has an *sfz* marking. The Violoncello has a *sfz* marking and a trill (tr) over the first note.
Measure 91: The Violin and both Violas play a half note B4. The Violoncello and Contrabass play a half note G#3. The Violoncello has a *sfz* marking.
Measure 92: The Violin and both Violas play a half note C5. The Violoncello and Contrabass play a half note A3. The Violoncello has a *sfz* marking. The section concludes with the instruction *molto rit al fine*.

Violin

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A PUCCINI PARTY FOR THE HOMIES

G. PUCCINI
(ARR. K. BOLDING)

Andante Lento Sostenuto ♩ = 55 burgers

First system of music (measures 1-7). The key signature is one sharp (F#). The time signature is 6/8. The music features a *sfz* (sforzando) dynamic marking and a *mp drammatico* (mezzo-piano, dramatic) marking.

Second system of music (measures 8-13). The music features a *mf* (mezzo-forte) dynamic marking and a section labeled **A**.

Third system of music (measures 14-21). The music features a *mf* (mezzo-forte) dynamic marking, a *pp* (pianissimo) dynamic marking, a *sul pont.* (sul ponticello) instruction, an *ord.* (ordinario) instruction, and a *più f* (più forte) dynamic marking. A section labeled **B** is indicated.

Fourth system of music (measures 22-32). The music features a *mf cantabile* (mezzo-forte, cantabile) dynamic marking, a *p* (piano) dynamic marking, a *pp* (pianissimo) dynamic marking, and a *più pp* (più pianissimo) dynamic marking. A section labeled **C** is indicated.

Fifth system of music (measures 33-38). The music features a *f espressivo* (forte, espressivo) dynamic marking and a section labeled **C**.

Sixth system of music (measures 39-47). The music features a *largamente* (largamente) tempo marking, a *pizz* (pizzicato) instruction, a *molto* (molto) dynamic marking, and a section labeled **D**.

Seventh system of music (measures 48-55). The music features an *arco* (arco) instruction, a *f drammatico* (forte, drammatico) dynamic marking, and a section labeled **E**.

52 *sfz* *molto cresc*

55 *sfz* *L'istesso tempo* ♩. = ♩

58 *p*

65 *mp*

74 *cantabile* *mf grandioso*

81 *molto rit al fine*

86 *subito p* *molto cresc* *ff*

TURANDOT PARAPHRASE

Viola

A PUCCINI PARTY FOR THE HOMIES

G. PUCCINI

(ARR. K. BOLDING)

Andante Lento Sostenuto ♩ = 55 burgers

The musical score is written for Viola in 12/8 time, with a key signature of one sharp (F#). The tempo is marked "Andante Lento Sostenuto" with a metronome marking of ♩ = 55 burgers. The score is arranged by K. Bolding, based on G. Puccini's original work.

The score consists of six staves of music, with measures numbered 1 through 35. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf*, *p*, *mp*, *f*, *più f*, *p*, *ff*, and *mf*. The tempo is marked "Andante Lento Sostenuto" with a metronome marking of ♩ = 55 burgers. The score includes various musical notations such as notes, rests, beams, and slurs. The score is arranged by K. Bolding, based on G. Puccini's original work.

Measure 1: *mf* — *p* — *mp* misterioso

Measure 6: *mp* cresc.

Measure 13: *f* (marked with a box labeled A), *pizz*, *arco*

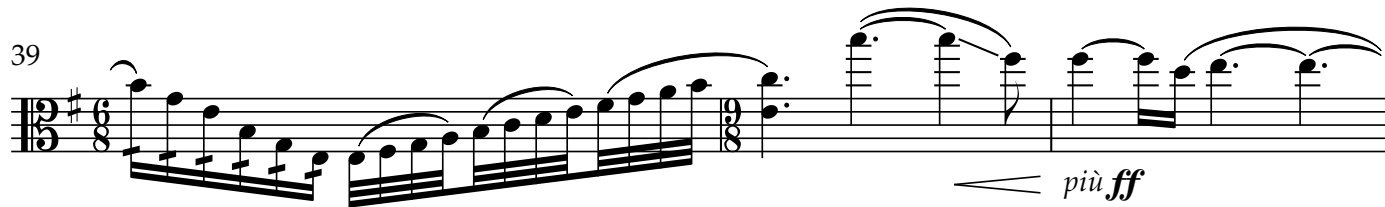
Measure 20: *più f*, *mf* cantabile (marked with a box labeled B)

Measure 27: *f* espr, *p* lontano, *mf* drammatico (marked with a box labeled C)

Measure 35: *f*, *ff*

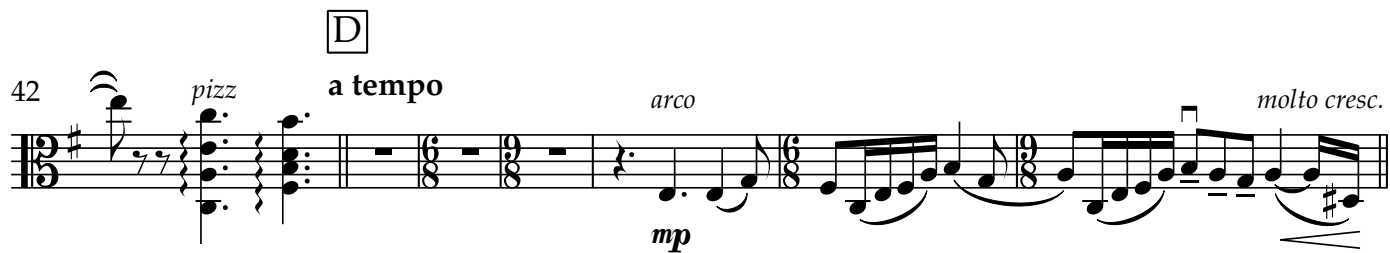
largamente

39



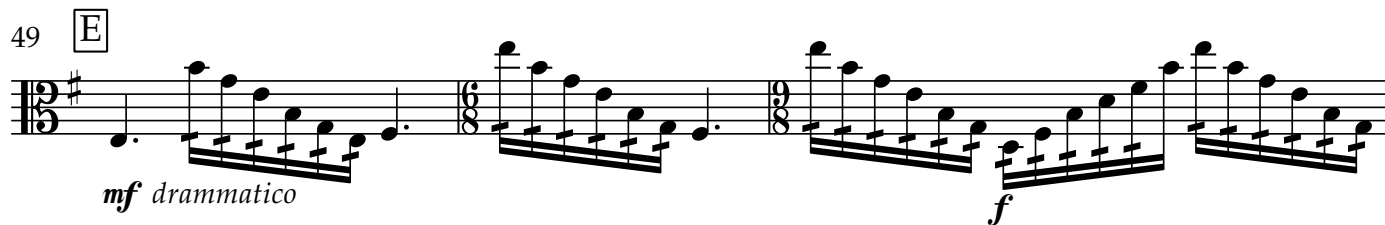
[D]

42



49

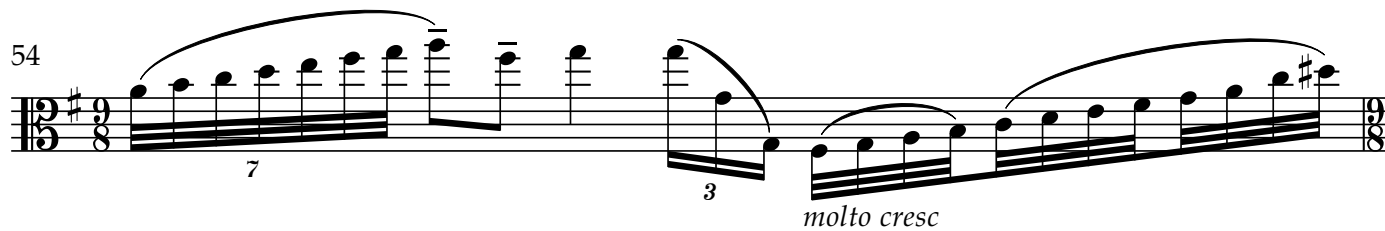
[E]



52



54



55



L'istesso tempo ♩. = ♩

57 F

f sostenuto *mf* espr *p* più *p* cresc. *mp* affetuoso

63 G

mf *p* 2

71 H

mf

79 I

mf grandioso *f* maestoso

85

p subito *p* V

J molto rit al fine

88

p arco *f* *sfz* V

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Andante Lento Sostenuto ♩ = 55 burgers

mf *mf* misterioso *mf*

mp *mp*

mp *f* espressivo *> sfz* *p* *sfz* *p*

più f *mf* cantabile

f espr *p* *mf* misterioso

2

Violaaa

33

38

largamente

[D]

43 a tempo

[E]

48

51

55

L' stesso tempo ♩. = ♩

57

57 *f* sostenuto *sfp* *mf* dolce

Staff 57-60: Treble clef, key of D major (F#), 12/8 time. Measures 57-60. Measure 57 has a *f* sostenuto marking. Measure 58 has a *sfp* marking. Measure 59 has a *mf* dolce marking. Measure 60 has a *mf* dolce marking. A box labeled 'F' is above measure 59. A 'V' marking is above measure 60.

61

61 *p* dolce semplicemente

Staff 61-66: Treble clef, key of D major (F#), 12/8 time. Measures 61-66. Measure 61 has a *p* dolce marking. Measure 62 has a *p* dolce marking. Measure 63 has a *p* dolce marking. Measure 64 has a *p* dolce marking. Measure 65 has a *p* dolce marking. Measure 66 has a *p* dolce marking. A *tr* marking is above measure 63. A *semplicemente* marking is below measure 64.

67

67 *mp* sostenuto *mf* espressivo più *p*

Staff 67-72: Treble clef, key of D major (F#), 12/8 time. Measures 67-72. Measure 67 has a *mp* sostenuto marking. Measure 68 has a *mp* sostenuto marking. Measure 69 has a *mp* sostenuto marking. Measure 70 has a *mp* sostenuto marking. Measure 71 has a *mp* sostenuto marking. Measure 72 has a *mp* sostenuto marking. A box labeled 'G' is above measure 67. A *mf* espressivo marking is below measure 70. A *più p* marking is below measure 72.

73

73 *p* dolce

Staff 73-78: Treble clef, key of D major (F#), 12/8 time. Measures 73-78. Measure 73 has a *p* dolce marking. Measure 74 has a *p* dolce marking. Measure 75 has a *p* dolce marking. Measure 76 has a *p* dolce marking. Measure 77 has a *p* dolce marking. Measure 78 has a *p* dolce marking. A box labeled 'H' is above measure 73. A 'V' marking is above measure 74.

79

79 *mf* grandioso *f* cantabile

Staff 79-84: Treble clef, key of D major (F#), 12/8 time. Measures 79-84. Measure 79 has a *mf* grandioso marking. Measure 80 has a *mf* grandioso marking. Measure 81 has a *mf* grandioso marking. Measure 82 has a *mf* grandioso marking. Measure 83 has a *mf* grandioso marking. Measure 84 has a *mf* grandioso marking. A box labeled 'I' is above measure 79. A *f* cantabile marking is below measure 82.

85

85 subito *p* molto cresc *ff*

Staff 85-88: Treble clef, key of D major (F#), 12/8 time. Measures 85-88. Measure 85 has a *subito p* marking. Measure 86 has a *subito p* marking. Measure 87 has a *subito p* marking. Measure 88 has a *subito p* marking. A box labeled 'J' is above measure 85. A *molto cresc* marking is below measure 86. A *ff* marking is below measure 88.

89

89 *sfz* molto rit al fine

Staff 89-92: Treble clef, key of D major (F#), 12/8 time. Measures 89-92. Measure 89 has a *sfz* marking. Measure 90 has a *sfz* marking. Measure 91 has a *sfz* marking. Measure 92 has a *sfz* marking. A *molto rit al fine* marking is below measure 89. A *tr* marking is above measure 89.

Violoncello

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pizz *arco*

f misterioso *f* *f* *f* *f* *mp*

10

mf *f* drammatico *sempre f*

A

17

affettuoso *più f*

23

mf cantabile *pizz* *arco* *sempre dim*

B

33

mf misterioso *mf*

C

36

mf *f*

Violoncello

2

39 **largamente**

più f **ff** *sfz* *più ff*

42 **a tempo** D

poco f **p** *maestoso*

46 E

mp *sempre cresc.* **mf** *molto cresc.* **f** *drammatico*

50

sempre cresc. **sfz** *con tutta reasonable forza*

54

sfz

L'istesso tempo ♩. = ♩

56 F

sfz **f** *sonore* *pizz* *arco* **p** *pizz*

Violoncello

3

63

arco

G

mp semplicemente

mf cantabile

68

più f

f affettuoso

73

poco f

H

pizz

77

arco

I

mf grandioso

81

più f

J

molto rit al fine

86

subito p

molto cresc

Contrabass

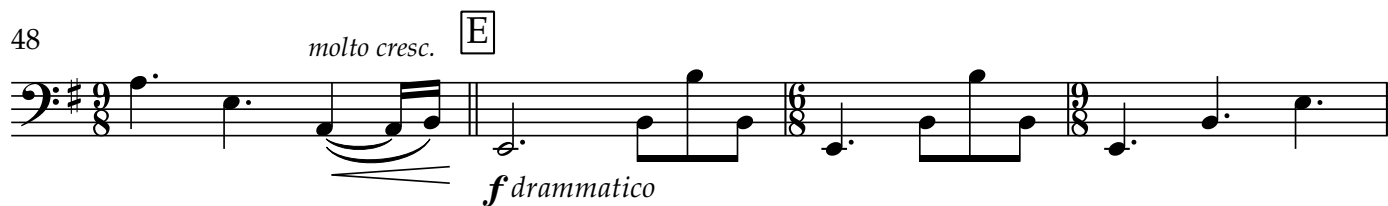
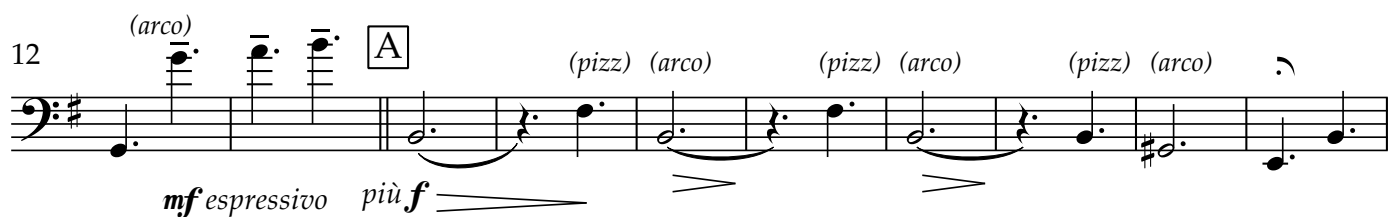
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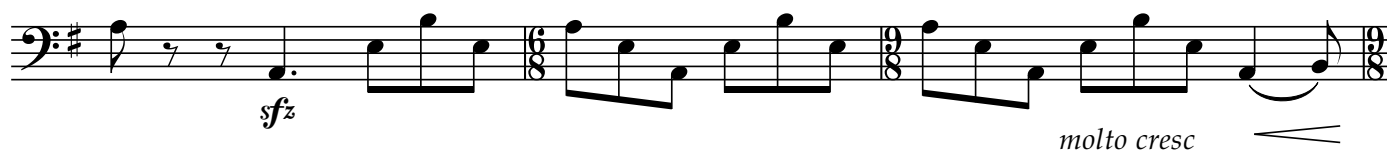
(ARR. K. BOLDING)

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Contrabass

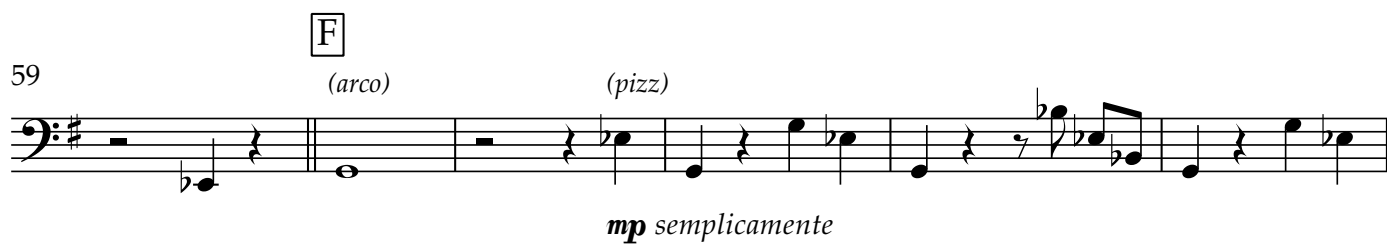
52



55



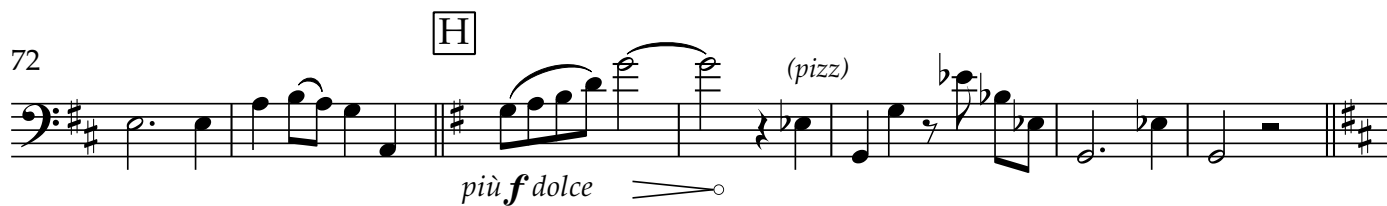
59



65



72



79



86

