
VERKLÄRTE NACHT

"HER DARK GAZE DROWNS IN MOONLIGHT"

A. SCHÖNBERG

ARR. FOR VIOLA & PIANO BY K. BOLDING

TRANSFIGURED NIGHT

"HER DARK GAZE DROWNS IN MOONLIGHT"

A. SCHÖNBERG

(ARR. K BOLDING)

Seher breit und langsam ♩=60

III

Viola

Piano

f *f* *p*

f *weich (soft)* *mp* *p*

8

Vla.

mp *mp*

10

Vla.

espress. *mp* *mf* *mp*

mp *zart (tender)* *mf*

6

13

Vla. *cresc.*

Pno. *mf*

15

Vla. *f* *mp*

Pno. *f* *pp*

18

Vla. *rit.*

Pno. *rit.*

21

Vla.

Pno.

pp

23

Vla.

Pno.

Schimmernd ♩ = 52

p

25

Pno.

27

Vla.

Pno.

con sordino

innig sehr zart und weich

29

Vla.

Pno.

6 6 6 6 6 6 6 6

3

31 *ausdrucksvoll*

Vla.

Pno.

p 3 3 3 3 3 3 *p*

gentle

33

Vla.

Pno.

p

34

Vla.

Pno.

6

Ped.

36

Vla.

Pno.

f

dim.

37

Vla.

Pno.

6

Ped.

3

38 *Etwas gedehnt*

Vla. *pp*

Pno. *pp*

41 *rit.* // *Wieder wie früher*

Vla. *mp*

Pno. *ppp* *rit.* // *Wieder wie früher*

Red.

43 *poco cresc.*

Vla.

Pno. *poco cresc.*

46

Vla. *cresc.*

Pno. *cresc.*

48

Vla. *rit.* *ff* *senza sordino*

Pno. *rit.* *Slightly Slower* ♩ = 40 *with force* *p*

Ped. *ff*

50

Vla. *mp* *schreining und warm*

Pno. *Im Zeitmass* *p* *mp*

53

Vla. *pp* *espress.*

Pno.

55

Vla.

Pno. *p* *mp*

58

Vla. *mf*

Pno. *mp* *mf espress.*

60

Vla.

espr.

Pno.

62

Vla.

steigernd, beschleunigend

subito p

Pno.

subito p

steigernd, beschleunigend

cresc.

64

Vla.

cresc.

f

V

Pno.

f

6

Detailed description: This page of a musical score contains three systems of music for Viola (Vla.) and Piano (Pno.). The first system (measures 60-61) features a Viola part with a triplet of eighth notes and a dynamic marking of *espr.* (espressivo). The Piano part consists of two staves with triplet eighth notes in both hands. The second system (measures 62-63) shows the Viola part with a dynamic marking of *subito p* (suddenly piano) and the instruction *steigernd, beschleunigend* (increasingly, accelerating). The Piano part also has *subito p* and *cresc.* (crescendo) markings, along with the *steigernd, beschleunigend* instruction. The third system (measures 64) continues the Piano part with *f* (forte) dynamics and triplet eighth notes. The Viola part begins with *cresc.* and *f* dynamics, followed by a *V* (Vibrato) marking. The system concludes with a 6/8 time signature change in the Piano part.

66 **Ausdrucksvoll** ♩ = 90

Vla. *mf*

Ausdrucksvoll ♩ = 90

Pno. *f mp*

69

Vla. *rit.* *a tempo*

Pno. *rit.* *a tempo* *mf mp*

72

Vla.

Pno. *fp*

75

Vla.

sempre poco a poco cresc.

Pno.

p

sempre poco a poco cresc.

77

Vla.

steigernd cresc.

Pno.

steigernd cresc.

79

Vla.

cresc.

f

Pno.

cresc.

f

81

Vla. *Etwas bewegter*
mf 3 3 6

Pno. *Etwas bewegter*
ff *pp* 3 3 3

83

Vla. *f* *mf* 6

Pno. *subito mf* 3 3 3 3

85

Vla. *f* *mp* 6

Pno. *subito mf* *f* *subito p* 3 3 3 3 7 7

87

Vla. *mf*

Pno.

88

Vla.

Pno. *f*

89

Vla. *f* *ff*

Pno. *ff*

Ped. *sfz*

Ruhig ♩=55

91

Vla. *3* *dolce*

Pno. *poco f* *mf* *Ruhig ♩=55* *p* *zart*

Ped.

93

Vla. *3*

Pno. *mp*

Ped. 5 6

96

Vla. *3* *steigernd*

Pno. *steigernd*

Ped.

98

Vla.

Pno.

f

p

mf

p

101

Vla.

Pno.

sempre poco a poco cresc.

sempre poco a poco cresc.

beschleunigend

beschleunigend

104

Vla.

Pno.

ff

f

106

Vla.

Pno.

più forte

108

Vla.

Pno.

molto rit.

più f

molto rit.

Ped.

110

Vla.

Pno.

fff

111

Vla.

Pno.

Ped.

sf

114

Vla.

sehr zart (very tender)

rit.

Pno.

f

mp

f

mp

3

3

Ped.

Viola

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(ARR. K BOLDING)

Seher breit und langsam ♩=60

III.

f *f* *p*

8

mp *espress.*

13

cresc. *f* *3* *3 mp*

16

3 *3*

19 rit.

7 *7*

22 Schimmernd ♩=52

7 *3*

Viola

27 *con sordino*
innig sehr zart und weich

31 *ausdrucksvoll*

34

38 *Etwas gedehnt*
pp

41 *rit.* // *Wieder wie früher*
mp *poco cresc.*

44 *cresc.*
Slightly Slower ♩ = 40

47 *rit.* *senza sordino*
Im Zeitmass *ff* *mp* *sehrinning und*

51 *pp* *espress.*

55

58

mf

3

3

3

Detailed description: This system contains measures 58, 59, and 60. Measure 58 starts with a treble clef, a key signature of three flats, and a 3/4 time signature. It features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Measures 59 and 60 continue with similar rhythmic patterns, including triplets and quarter notes.

61

steigernd, beschleunigend

espr.

subito p

3

3

3

3

Detailed description: This system contains measures 61, 62, and 63. Measure 61 begins with a treble clef and a 3/4 time signature, featuring a triplet of eighth notes. Measure 62 has a whole rest. Measure 63 starts with a bass clef and a 3/4 time signature, containing a triplet of eighth notes. The tempo marking 'steigernd, beschleunigend' and dynamic markings 'espr.' and 'subito p' are present.

64

cresc. 3

f

3

3

3

3

Detailed description: This system contains measures 64 and 65. Measure 64 starts with a bass clef and a 3/4 time signature, featuring a triplet of eighth notes. Measure 65 continues with a triplet of eighth notes. The dynamic markings 'cresc. 3' and 'f' are present.

66 Ausdrucksvoll ♩ = 90

mf

3

2

Detailed description: This system contains measures 66, 67, 68, 69, and 70. Measure 66 starts with a bass clef and a common time signature, featuring a triplet of eighth notes. The tempo marking '♩ = 90' and dynamic marking 'mf' are present.

70 rit. a tempo

sempre poco a poco cresc.

Detailed description: This system contains measures 70, 71, 72, 73, 74, and 75. Measure 70 starts with a treble clef and a common time signature. The tempo marking 'rit. a tempo' and dynamic marking 'sempre poco a poco cresc.' are present.

76

steigernd cresc.

Detailed description: This system contains measures 76, 77, and 78. Measure 76 starts with a bass clef and a 3/4 time signature, featuring a triplet of eighth notes. The dynamic marking 'steigernd cresc.' is present.

79

cresc.

f

Detailed description: This system contains measures 79, 80, and 81. Measure 79 starts with a bass clef and a 3/4 time signature, featuring a triplet of eighth notes. The dynamic markings 'cresc.' and 'f' are present.

82 Etwas bewegter

mf

f

mf

6

6

Detailed description: This system contains measures 82, 83, 84, and 85. Measure 82 starts with a treble clef and a 3/4 time signature, featuring a sextuplet of eighth notes. The dynamic markings 'mf', 'f', and 'mf' are present.

Viola

85 *f* *mp* *mf*

88 *f* *ff* *rit.*

91 *mf dolce* *Ruhig* ♩=55

95 *steigernd*

99 *f* *p* *sempre poco a poco cresc.*

102 *beschleunigend* *ff*

106 *ff* *molto rit.*

109 *più f* *fff*

113 *rit.*