

ACT I

G. PUCCINI
ARR. KEONI BOLDING

Andante Mosso ♩ = 80

Violin

Viola

Piano

f

sf

mp

Andante Mosso ♩ = 80

Vln.

Vla.

Pno.

mp

mp

misterioso

3

3

3

p

p

Ped.

Ped.

Ped.

Ped.

A

accel.

tr

A

dolce

accel.

Allegro Capriccioso ♩ = 54

Vln.

Vla.

Pno.

mp

mp

Allegro Capriccioso ♩ = 54

2

Vln. ¹⁷

Vla.

Pno.

Vln. ²¹

Vla.

Pno.

rit.

B

Meno Allegro ♩ = 140

a tempo

mf

B

Meno Allegro ♩ = 140

rit.

Vln. ²⁵

Vla.

Pno.

mp

poco rit.

poco rit.

29 poco accel.

Vln. *f* subito *p* *cresc.* *ff*

Vla. *f* subito *p* *cresc.* *ff*

Pno. *f* subito *mp* *cresc.* *ff*

33 molto rall. Largo Religioso ♩ = 52

Vln. *tr*

Vla. *tr*

Pno. *ff* *mf* *mp* *mf*

Red.

41 Scarpia Plots his manipulation of Tosca

"Tre sbirri"

Vln. *mf* *grandioso* *cresc.* *sf* *grandioso*

Vla. *mf* *grandioso* *cresc.* *sf* *grandioso*

Pno. *mf* *grandioso* *cresc.* *sf* *grandioso*

51

Vln.

Vla.

Pno.

57

Vln.

Vla.

Pno.

D

drammatico

D

mp

mf *espressivo*

Ped. Ped. Ped. Ped.

61

Vln.

Vla.

Pno.

65

Vln. *sf*

Vla. *sfp*

Pno. *ff*

69

Vln. *ff* *brillante*

Vla. *ff*

Pno. *ff*

subito p *molto cresc.*

75

Vln. *rit.*

Vla. *rit.*

Pno. *rit.*

6/4

Andante Mosso $\text{♩} = 112$

Vln. *ff*

Vla. *ff*

Pno. *ff*

Andante Mosso $\text{♩} = 112$

Vln. *non ritardando*

Vla. *non ritardando*

Pno. *non ritardando molto cresc.*

p *ff* *sfz*

ACT II

Andante Sostenuto $\text{♩} = 52$

Violin

IV

mp *affetuoso*

Piano

Andante Sostenuto $\text{♩} = 52$

Vln.

IV

mp *affetuoso*

zizizi

Vla.

zizizi

Pno.

F Allegro con spirito $\text{♩} = 42$

Vln.

Vla.

mf

F Allegro con spirito $\text{♩} = 42$

f *p* *mf*

Pno.

15

Vln.

Vla.

Pno.

Red.

19

Vln.

Vla.

Pno.

G

poco f

più f

zizi

Red.

24

Vln.

Vla.

Pno.

H

p with intensity

cresc.

Red.

4

29

Vln. *sempre cresc.*

Vla. *cresc.*

Pno.

32

Vln. *molto rit.*

Vla. *molto rit.*

Pno.

Sostenendo ♩ = ♩

35

Vln. *largamente molto appassionato*

Vla. *largamente*

Pno. *ff* *largamente* *molto dim.*

rfz *rfz* *rfz*

Ped.

Marcia Pesante ♩ = ♩

Musical score for Violin (Vln.), Viola (Vla.), and Piano (Pno.). The section is titled "Marcia Pesante" with a tempo of ♩ = ♩. The key signature has two flats. The Violin part starts at measure 42 with a *poco f* dynamic and includes trills. The Viola part starts with *subito f* and includes trills and accents. The Piano part features a *subito f* dynamic in the left hand and a *poco f* dynamic in the right hand. The score includes various musical notations such as trills, accents, and dynamic markings.

Marcia Pesante ♩ = ♩

Piano part for the "Marcia Pesante" section. The left hand features a *subito f* dynamic, while the right hand features a *poco f* dynamic. The score includes various musical notations such as trills, accents, and dynamic markings.

I "Vissi d'arte"

Lento appassionato ♩ = 67

Musical score for Violin (Vln.) and Viola (Vla.). The section is titled "I 'Vissi d'arte'" with a tempo of "Lento appassionato" (♩ = 67). The key signature has two flats. The Violin part starts at measure 48 with a *mp* dynamic and includes a *dolcissimo* marking. The Viola part starts with a *mf* dynamic and includes a *dolcissimo* marking. The score includes various musical notations such as triplets and dynamic markings.

I Lento appassionato ♩ = 67

Piano part for the "Vissi d'arte" section. The left hand features a *mf* dynamic and includes a *dolcissimo* marking. The right hand features a *dolcissimo* marking. The score includes various musical notations such as triplets and dynamic markings.

32

Musical score for Violin (Vln.), Viola (Vla.), and Piano (Pno.). The section starts at measure 32. The Violin part features a *dolcissimo* marking. The Viola part features a *dolcissimo* marking. The Piano part features a *dolcissimo* marking. The score includes various musical notations such as triplets and dynamic markings.

56 **J**

Vln. *p flautando*

Vla. *mp*

Pno. *mp*

60

Vln. *f con molto zizizi*

Vla. *f*

Pno. *f*

63

Vln. *f*

Vla. *f*

Pno. *f*

66 rit. rit.

Vln.

Vla.

Pno.

più f *mf* *mp* *p*

rit. *rit.*

più f *mf* *mp* *p*

71 **K** *Riflessivo*

Vln.

Vla.

Pno.

pizz. *sempre p* *let ring*

K *Riflessivo*

sempre pp

Ped.

75

Vln.

Vla.

Pno.

let ring *arco* *p*

8va

79 **Allegro Misterioso** ♩ = 70

Vln. *p*

Vla. *p*

Allegro Misterioso ♩ = 70

Pno. *p*

86 **L** *mf* *mf* *f* *passionato*

Vln. *mf* *f* *passionato*

Vla. *mf* *f* *passionato*

rall. *Meno mosso*

97 **Andante Sostenuto** ♩ = 50

Vln. *ppp* *ppp*

Vla. *ppp* *ppp*

Andante Sostenuto ♩ = 50

Pno. *mp* *p*

101 *forlorn* **M** *pp* *mf* *mf*

Vln. *pp* *mf* *mf*

Vla. *mf* *mf*

M *mf* *mf*

Pno. *mf* *mf*

flautando

103

Vln. *mf*

Vla.

Pno.

106

Vln. *pp* *molto cresc.*

Vla. *pp* *molto cresc.*

Pno. *pp* *molto cresc.*

Allegro, ma con violenza ♩ = 125

Tosca stabs Scarpia with his own knife

109

Vln. *sfz* *ff*

Vla. *sfz* *ff*

Allegro, ma con violenza ♩ = 125

Pno. *sfz* *ff* *sfz*

10

Vln. *ff* blood!

Vla. *ff* blood!

Pno.

N

Ped.

Detailed description: This system covers measures 116 to 120. The Violin and Viola parts begin with a triplet of eighth notes, followed by a sustained note. Both parts are marked *ff* and include the instruction "blood!". The Piano part features a large, arpeggiated chord in the right hand, with a corresponding bass line in the left hand. A "Ped." marking is placed below the piano part, spanning the duration of the chord.

Vln.

Vla.

Pno.

Ped.

Detailed description: This system covers measures 121 to 123. The Violin and Viola parts play sustained notes with long slurs. The Piano part features a large, arpeggiated chord in the right hand, with a corresponding bass line in the left hand. A "Ped." marking is placed below the piano part, spanning the duration of the chord.

Vln. Scarpia bleeds to death

Vla. *sfz*

Pno.

Ped.

Detailed description: This system covers measures 124 to 127. The Violin part has a box containing the instruction "Scarpia bleeds to death" above a triplet of eighth notes. The Viola part has a *sfz* instruction above a triplet of eighth notes. The Piano part features a large, arpeggiated chord in the right hand, with a corresponding bass line in the left hand. A "Ped." marking is placed below the piano part, spanning the duration of the chord.

130 *molto rit.*

Vln. G.P.

Vla. G.P.

Pno. G.P.

molto rit.

8va

3 *morendo* *3*

Ped.

137 **O** *Andante Sostenuto* ♩ = 70

Vln.

Vla.

Pno. **O** *Andante Sostenuto* ♩ = 70

ff

f

142

Vln.

Vla. *dolce* *mp*

Pno. *mp* *mp*

145

Vln.

Vla.

Pno.

147

Vln. *cadenza*
doloroso

Vla. *pizz* *a piacere*

Pno. *ppp* *with viola* *mp* *ppp*

151

Vln. *morendo* *arco*

Vla. *harmonics*

Pno. *pp* *morendo* *pp* *ppp*

ACT III

Lento lacrimoso $\text{♩} = 55$ *tenderly*
mp

Violin

Viola

Piano

mp *p* *pp*

mp *tenderly*

IV

7 **A**

Violin

Viola

Pno.

zizizi *p* *f*

subito p *f*

A

più f

13

Violin

Viola

Pno.

a piacere *p*

a piacere

Ped.

16 **Adagio doloroso** ♩ = 70 III rit. a tempo

Vln. *p* *rubato*

Vla.

Pno. **Adagio doloroso** ♩ = 70 rit. a tempo *piu f* *Ped.*

21 *ff*

Vln. *ff*

Vla.

Pno.

27 **B**

Vln. **B**

Vla.

Pno. **B**

29

Vln.

Vla.

Pno.

8^{va}

3

31

Vln.

Vla.

Pno.

meno

3

34

Vln.

Vla.

Pno.

C

Lento ♩. = 50

Tosca arrives to save Cavaradossi

with growing optimism

poco accel..

arco

p

mp

tr

35

Vln.

Vla.

Pno.

C

Lento ♩. = 50

poco accel..

pp

mp

40

Vln.

Vla.

Pno.

tr

tr

sempre cresc.

sempre cresc.

sempre cresc.

44

Vln.

Vla.

Pno.

f

f

rit.

rit.

48

Vln.

Vla.

Pno.

quasi cadenza

quasi cadenza

6

9

D
Andante Lento ♩ = 48

Vln. *molto espressivo*

Vla. *ff grandioso* *molto espressivo*

Pno. *f*

55 *accel.* *zizizi* *tr* **Più mosso**

Vln. *molto cresc.* *ff* *tr*

Vla. *ff* *tr* *s* **Più mosso**

Pno. *mp* **Più mosso** *Ped.*

59

Vln.

Vla.

Pno.

Red.

61

Vln.

Vla.

Pno.

E

dolce

mp

Meno mosso

64

Vln.

Vla.

Pno.

pp

mp

dolce e morendo

molto cresc.

f

tr

Adagio appassionato ♩ = 70

rit.

Vln. *ff*

Vla. *ff*

Adagio appassionato ♩ = 70

rit.

Pno. *sfz*

f

sfz

f

^{8va} Vivo ♩ = 100

Vln. *rfz*

Vla. *rfz*

con tutta forza

rfz

Vivo ♩ = 100

Pno. *sfz*

Trapped, Tosca leaps off the tower and falls to her death

Vln. *sfz*

Vla. *sfz*

sfz

sfz

Pno. *sfz*

Ped.

Violin
Viola

ACT I

G. PUCCINI
ARR. KEONI BOLDING

Andante Mosso ♩ = 80

Musical score for measures 1-4. The piece is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Andante Mosso with a quarter note equal to 80 beats per minute. The music is marked *f* (forte). The first staff (Violin) features a melodic line with slurs and accents, while the second staff (Viola) provides a harmonic accompaniment with slurs and accents.

Musical score for measures 5-8. The key signature remains two flats. The tempo is Andante Mosso. The music is marked *mp* (mezzo-piano). The first staff (Violin) has a melodic line with slurs and accents, and a fermata over the final note of measure 8. The second staff (Viola) has a harmonic accompaniment with slurs and accents, and a fermata over the final note of measure 8. A double bar line with a repeat sign is present at the end of measure 8.

Musical score for measures 11-12. The key signature remains two flats. The tempo is Andante Mosso. The music is marked *mp* (mezzo-piano). The first staff (Violin) has a melodic line with slurs and accents, and a fermata over the final note of measure 12. The second staff (Viola) has a harmonic accompaniment with slurs and accents, and a fermata over the final note of measure 12. A double bar line with a repeat sign is present at the end of measure 12. The section is marked with a box containing the letter 'A' above measure 11 and 'accel.' above measure 12.

Allegro Capriccioso ♩ = 54

Musical score for measures 13-15. The key signature remains two flats. The tempo is Allegro Capriccioso with a quarter note equal to 54 beats per minute. The music is marked *mp* (mezzo-piano). The first staff (Violin) has a melodic line with slurs and accents, and a fermata over the final note of measure 15. The second staff (Viola) has a harmonic accompaniment with slurs and accents, and a fermata over the final note of measure 15.

16

19

rit.

22

B

24 **Meno Allegro** ♩ = 140

27

30

cresc. *ff*

32

molto rall.

Largo Religioso ♩ = 52

C

"Tre sbirri"

Scarpia Plots
his manipulation
of Tosca

35

6 6

mf grandioso

44

sf grandioso *cresc.*

50

53

D

56

61

65

69 **E**

ff brillante

ff

73

subito p *molto cresc.*

8^{va} *rit.*

6/4

Andante Mosso ♩ = 112

77 (8)

ff

82

non ritardando

non ritardando

84

sfz

sfz

ACT II

Andante Sostenuto ♩ = 52

Musical score for measures 1-4. The piece is in 4/4 time, key of B-flat major. The bass line features a melodic line with a fermata over the first measure. The treble line is mostly rests. The tempo is Andante Sostenuto (♩ = 52). The dynamic is *mp* and the mood is *affetuoso*. A Roman numeral IV is indicated above the first measure.

Musical score for measures 5-8. The piece is in 4/4 time, key of B-flat major. The bass line continues the melodic line from measure 1. The treble line has a melodic line starting in measure 5. The tempo is Andante Sostenuto (♩ = 52). The dynamic is *mp* and the mood is *affetuoso*. A Roman numeral IV is indicated above the first measure. The word "zizizi" is written above the treble staff in measure 8.

Musical score for measures 9-13. The piece is in 6/8 time, key of B-flat major. The tempo is **F** Allegro con spirito (♩ = 42). The dynamic is *mf*. The bass line has a rhythmic accompaniment. The treble line has a melodic line starting in measure 9.

Musical score for measures 14-16. The piece is in 6/8 time, key of B-flat major. The bass line has a melodic line starting in measure 14. The treble line has a melodic line starting in measure 14.

Musical score for measures 17-20. The piece is in 6/8 time, key of B-flat major. The bass line has a melodic line starting in measure 17. The treble line has a melodic line starting in measure 17. The piece ends with a double bar line in measure 20.

19 **G**

poco f *più f* *zizizi*

25 **H**

p with intensity *cresc.* 3

29

sempre cresc. *cresc.* 5 6 5

31

5 6 5

33 **molto rit.**

molto rit. 5 6 6

Sostenendo ♩ = ♩

35

rfz 3 3 rfz 3 3

*largamente
molto appassionato*

39

rfz rfz tr

42 Marcia Pesante ♩ = ♩

poco f tr tr *poco f*

subito f

I

"Vissi d'arte"

48 Lento appassionato ♩ = 67

mp *dolcissimo* 3 *dolcissimo* 3 3 3

mf

52

56 **J**

P flautando

mp

58

60

f con molto zizizi

f

63

66

rit.

rit.

più f *mf* *mp* *p*

K

Riflessivo

71

pizz. *3* *let ring*
sempre p

75

let ring
arco
p

79

Allegro Misterioso $\text{♩} = 70$

p

86

L

mf
mf
rall.

90

Meno mosso

f appassionato
f appassionato
tr

Andante Sostenuto ♩ = 50

95

tr
ppp
tr

100

tr
M
pp flautando
mf
3

103

mf
3

106

pp
molto cresc.
molto cresc.
3

Allegro, ma con violenza ♩ = 125

Tosca stabs
Scarpia with
his own knife

109

sfz ff
sfz ff
3 3 3 3 3 3

113

N

116

123

130

molto rit.

137 **O** Andante Sostenuto ♩ = 70

Musical score for measures 137-140. The piece is in 2/4 time, marked Andante Sostenuto with a tempo of ♩ = 70. The key signature has one flat. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical score for measures 141-144. The time signature changes from 2/4 to 4/4. The tempo remains Andante Sostenuto. The score includes dynamic markings *mp* and *dolce*. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

Musical score for measures 145-147. This section is labeled as a *cadenza* and includes the dynamic marking *doloroso*. The treble staff features a melodic line with a long slur, while the bass staff provides a simple accompaniment.

Musical score for measures 148-149. The treble staff has a melodic line with slurs and a *pizz* (pizzicato) marking in the bass staff. The music concludes with a final chord in the bass.

Musical score for measures 150-153. The piece concludes with a *morendo* dynamic. The treble staff has a melodic line with a slur and a *8va* (octave) marking. The bass staff includes *arco* and *harmonics* markings. The time signature changes to 6/8.

ACT III

Lento lacrimoso $\text{♩} = 55$

tenderly

Musical score for measures 1-4. The piece is in G major and 6/4 time. Measure 1 has a whole rest in both staves. Measure 2 features a piano (p) dynamic and the instruction 'tenderly'. Measure 3 has a mezzo-piano (mp) dynamic. Measure 4 continues the melodic line. A fingering 'IV' is indicated above the bass staff in measure 2.

Musical score for measures 5-8. Measure 5 starts with a piano (p) dynamic. Measure 6 includes the instruction 'zizizi'. Measure 7 has a piano (p) dynamic. Measure 8 ends with the instruction 'subito p'. The bass staff has a 'subito p' marking at the end of the measure.

Musical score for measures 9-11. Measure 9 is marked with a box containing the letter 'A' and a forte (f) dynamic. Measure 10 continues with a forte (f) dynamic. Measure 11 features a piano (p) dynamic and a fingering 'V' above the bass staff.

Musical score for measures 12-15. Measure 12 has a piano (p) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic and the instruction 'a piacere'. The time signature changes to 3/4 at the end of measure 15.

16 Adagio doloroso $\text{♩} = 70$

III

rit.

Musical score for measures 16-18. Measure 16 has a piano (p) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic and the instruction 'rit.'. The time signature changes to 3/4 at the end of measure 18.

19 **a tempo**

rubato

23

ff

27

B

tr

29

8va

2

C

34 **Lento** ♩. = 50

arco

p

Tosca arrives to save Cavaradossi

37

with growing optimism

mp

poco accel.

tr

40

tr *tr* *sempre cresc.*
sempre cresc.

43

f *f*

46

rit. *quasi cadenza*

rit. *quasi cadenza*

D

50 *Andante Lento* ♩. = 48

ff grandioso *molto espressivo*
molto espressivo

55

accel. *zizizi* *tr*

accel. *zizizi* *tr*
molto cresc. *ff* *ff*

Più mosso

58

dolce

dolce

Meno mosso

63 **E**

mp

pp

dolce e morendo

molto cresc. f

molto cresc. f

8va

Adagio appassionato ♩ = 70

67

ff

ff

rit.

Vivo ♩ = 100

con tutta forza

Trapped, Tosca
leaps off the tower
and falls to her death

71

8va

rfz

rfz

sfz

sffz

rfz

sfz

sffz

ACT I

G. PUCCINI

ARR. KEONI BOLDING

Andante Mosso ♩ = 80

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

5

Musical notation for measures 5-6. Measure 5 contains a triplet of eighth notes. Measure 6 is a whole note. Above measure 6 is a box labeled 'A' with 'tr' and 'accel.' written above it. The dynamic marking is *mp*.

Allegro Capriccioso ♩ = 54

13

Musical notation for measures 13-17. The key signature has two flats. The time signature is 6/4. The music is characterized by a fast, rhythmic eighth-note pattern. The dynamic marking is *mp*.

18

Musical notation for measures 18-21. The music continues with the eighth-note pattern, showing some melodic variation. The dynamic marking is *mp*.

rit. \vee **Meno Allegro** ♩ = 140

22

Musical notation for measures 22-25. Measure 22 starts with a *rit.* marking and a \vee symbol. Measure 23 has a box labeled 'B' with 'a tempo' written above it. The dynamic marking is *mf*.

26

Musical notation for measures 26-30. Above measure 26 is 'poco rit.' and above measure 30 is 'poco accel.'. The dynamic marking is *f* with 'subito *p* cresc.' written below it.

31

Musical notation for measures 31-34. The dynamic marking is *ff*. Above measure 34 is 'molto rall.' and 'tr.' with a trill symbol. The time signature changes to 4/4.

2
35 **Largo Religioso** ♩ = 52 **C** Viola
6
mf
grandioso

45
cresc.

51

57 **D**
drammatico

61

64

66
sfp

69 **E**

ff

3 3 3 3 3

73

rit.

3 3 3 3 3 3 3

6/4

77 **Andante Mosso** ♩ = 112

ff

82

non ritardando

sfz

ACT II

IV Andante Sostenuto ♩ = 52

5 *mp affetuoso*

zizizi

F

9 Allegro con spirito ♩ = 42

9 *mf*

17 **G**

20 *p with int*

H

27 *cresc.*

5 6

30 *cresc.*

5 6

33 *molto rit.*

5 6

35 **Sostenendo** ♩ = ♩

42 **Marcia Pesante** ♩ = ♩

subito f *poco f*

48 **Lento appassionato** ♩ = 67

I *dolcissimo*

mf

52

56 **J**

mp

59

f

61

63 *Viola* 3

65 *rit.*

67 *rit.*

più f 3 3 *mf* 3 3 *mp* 3 3 *p*

71 **K** *pizz.* 3 **Riflessivo**

sempre p

let ring-----

75 *arco*

let ring-----

79 **Allegro Misterioso** ♩ = 70 **L**

88 *rall.* **Meno mosso**

92 *f* *passionato* *tr*

Viola

97 **Andante Sostenuto** ♩ = 50

tr~ *tr* **M**

ppp *mf* 3

103

106

pp *molto cresc.* 3

109 **Allegro, ma con violenza** ♩ = 125

sfz ff 3 3 3 3 3 3

113

117 **N**

ff blood!

124

130 *molto rit.* **G.P.**

137 **O** Andante Sostenuto ♩ = 70

Musical notation for measures 137-140. The key signature is one flat (B-flat). The time signature is 2/4. The music features a series of eighth and sixteenth notes with various articulations, including accents and slurs.

141

dolce

Musical notation for measures 141-144. The key signature is one flat. The time signature changes from 2/4 to 4/4. The music is marked *mp* and *dolce*. It features a series of eighth notes with slurs and a final measure with a sharp sign.

145

pizz

2

arco

harmonics

Musical notation for measures 145-148. The key signature is one flat. The time signature changes from 4/4 to 6/8. The music includes a double bar line with a '2' above it, a *pizz* marking, and an *arco* marking. A box labeled 'harmonics' is placed below the final measure.

ACT III

Lento lacrimoso $\text{♩} = 55$

5

mp tenderly

9

subito p

12

f

16

a piacere
p

19

a tempo
f

24

a tempo
f

28

a tempo
f

32

a tempo
f

Lento ♩. = 50

34 *arco*
p *tr*

poco accel.

39 *tr* *tr* *tr*
sempre cresc.

43 *f*

rit.

46

50 D **Andante Lento** ♩. = 48

ff grandioso *molto espressivo*

accel.

55 *tr* *Più mosso* *tr*
ff 8

59 *tr* *dolce*
8

63 **E**

Meno mosso

tr~

tr

Musical notation for measures 63-66. Measure 63 starts with a rest. Measures 64-66 contain a melodic line in bass clef with a key signature of two flats. Dynamics include *mp* and *molto cresc.*. Trills are marked with *tr~* and *tr*.

Adagio appassionato ♩ = 70

rit.

67

Musical notation for measures 67-70. Measure 67 starts with a rest. Measures 68-70 contain a melodic line in bass clef with a key signature of two flats. Dynamics include *ff*. Trills are marked with *tr*.

Vivo ♩ = 100

71

Musical notation for measures 71-74. Measure 71 starts with a rest. Measures 72-74 contain a melodic line in treble clef with a key signature of two flats. Dynamics include *rfz*, *sfz*, and *sffz*. Time signatures change from 3/4 to 2/4 and back to 3/4.