

RÊVERIE

ARR. FOR PIANO QUINTET

C. DEBUSSY

ARR. K. BOLDING

Andantino sans lenteur

Violin

Viola

Violoncello

Contrabass

pp

pp

pp

8va

pp

Detailed description: This block contains the first system of the musical score for Violin, Viola, Violoncello, and Contrabass. The Violin part begins with a rest, followed by a melodic line starting in the second measure. The Viola part starts with a rest and then plays a rhythmic pattern of eighth notes. The Violoncello part also starts with a rest and then plays a similar rhythmic pattern. The Contrabass part consists of a single low note (C2) with an 8va marking, followed by a rest. Dynamics include *pp* (pianissimo) for the Violin, Viola, and Violoncello parts.

Andantino sans lenteur

Piano

pp

Detailed description: This block contains the first system of the musical score for the Piano. The Piano part consists of a continuous rhythmic pattern of eighth notes in both the right and left hands, starting from the first measure. The dynamic is *pp* (pianissimo).

Vln.

Vla.

Vc.

Cb.

A

Detailed description: This block contains the second system of the musical score for Violin, Viola, Violoncello, and Contrabass. The Violin part starts with a triplet of eighth notes in the first measure, followed by a melodic line. The Viola part continues with its rhythmic pattern. The Violoncello part continues with its rhythmic pattern. The Contrabass part continues with its low note and rest. A rehearsal mark 'A' is placed above the Violin staff in the fourth measure. Dynamics include *pp* (pianissimo) for the Violin, Viola, and Violoncello parts.

Pno.

mp

A

Detailed description: This block contains the second system of the musical score for the Piano. The Piano part continues with its rhythmic pattern. A rehearsal mark 'A' is placed above the right-hand staff in the fourth measure. The dynamic is *mp* (mezzo-piano).

Musical score for measures 1-4. The score includes parts for Violin I (Vln.), Violin II (Vla.), Viola (Vc.), Violoncello (Cb.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The Violin I part starts with a *mf* dynamic and features a long melodic line with a slur. The Violin II part has a *mf* dynamic and plays a rhythmic pattern. The Viola part has a *mf* dynamic and plays a rhythmic pattern. The Violoncello part has a *mf* dynamic and plays a rhythmic pattern. The Piano part has a *mf* dynamic and plays a rhythmic pattern. The score is written in a system with five staves.

Musical score for measures 5-8. The score includes parts for Violin I (Vln.), Violin II (Vla.), Viola (Vc.), Violoncello (Cb.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The Violin I part starts with a *mf* dynamic and features a long melodic line with a slur. The Violin II part has a *mf* dynamic and plays a rhythmic pattern. The Viola part has a *mf* dynamic and plays a rhythmic pattern. The Violoncello part has a *mf* dynamic and plays a rhythmic pattern. The Piano part has a *mf* dynamic and plays a rhythmic pattern. The score is written in a system with five staves.

19 **B**

Vln. *p*

Vla. *p*

Vc. arco *p*

Cb.

Detailed description: This system contains measures 19 through 22. The Violin part (Vln.) begins with a whole rest in measure 19, followed by a half note in measure 20, and then a half note in measure 21. The Viola part (Vla.) plays a half note in measure 19, followed by a half note in measure 20, and then a half note in measure 21. The Cello part (Vc.) plays a half note in measure 19, followed by a half note in measure 20, and then a half note in measure 21. The Contrabass part (Cb.) plays a half note in measure 19, followed by a half note in measure 20, and then a half note in measure 21. Dynamics include *p* for Violin, Viola, and Cello.

B

Pno. *pp* poco a poco cresc.

Detailed description: This system contains measures 19 through 22 for the Piano. The right hand (RH) plays a half note in measure 19, followed by a half note in measure 20, and then a half note in measure 21. The left hand (LH) plays a half note in measure 19, followed by a half note in measure 20, and then a half note in measure 21. Dynamics include *pp* and *poco a poco cresc.*

23

Vln.

Vla. *cresc.* *V*

Vc. *cresc.*

Cb. arco *cresc.*

Detailed description: This system contains measures 23 through 26. The Violin part (Vln.) plays a half note in measure 23, followed by a half note in measure 24, and then a half note in measure 25. The Viola part (Vla.) plays a half note in measure 23, followed by a half note in measure 24, and then a half note in measure 25. The Cello part (Vc.) plays a half note in measure 23, followed by a half note in measure 24, and then a half note in measure 25. The Contrabass part (Cb.) plays a half note in measure 23, followed by a half note in measure 24, and then a half note in measure 25. Dynamics include *cresc.* for Viola, Cello, and Contrabass. The word *arco* is written above the Cello part in measure 25.

Pno.

Detailed description: This system contains measures 23 through 26 for the Piano. The right hand (RH) plays a half note in measure 23, followed by a half note in measure 24, and then a half note in measure 25. The left hand (LH) plays a half note in measure 23, followed by a half note in measure 24, and then a half note in measure 25.

27

Vln. *f* *p* *f* *mp*

Vla. *f* *p* *f* *mp*

Vc. *f* *p* *f* *mp*

Cb. *f* *p* *f* *mp*

Pno. *f* *p* *f* *p*

31

Vln. *pp*

Vla. *pp*

Vc. *espressivo* *dim.* *p dolce*

Cb. *dim.*

Pno. *pp*

rit. a tempo

rit. a tempo

37

Vln. *sf* *p*

Vla. *sf* *mp*

Vc. *mf* *p*

Cb. *mf*

Pno. *sf*

43

Vln. *mp* *molto espr.* *rit.*

Vla. *espressivo*

Vc.

Cb. *arco*

Pno. *mf* *rit.*

49 **D** a tempo

Vln. arco *pp* 3

Vla. *pp* arco *pp*

Vc. pizz. arco *pp*

Cb. *pp*

Pno. **D** a tempo *p* 3 3

57

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz. arco *espress.*

Pno. *p* *pp* 3

63

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *pizz.* *arco* *mp* *mf*

Pno. *mf*

69

Vln. *pp* *mf*

Vla. *pp* *mf*

Vc. *pizz.* *arco* *pp* *mf*

Cb. *mf*

Pno. *pp* *mf*

73

Vln.

Vla.

Vc.

Cb.

Pno.

pp

F

78

Vln.

Vla.

Vc.

Cb.

Pno.

3

84 *mp* *sognando*

Vln.

Vla.

Vc. *pizz.* *arco* *pizz.* *arco*

Cb. II II

Pno. *mf* *mf* *sognando* *Ped.*

89 *un peu retenu* **G**

Vln.

Vla.

Vc. *p* *arco*

Cb.

Pno. *un peu retenu* **G** *Ped.* *Ped.* **G**

94 III rit. e perdendosi

Vln.

Vla. IV

Vc. pizz. arco

Cb. pizz

p espr.

p *pp* rit. e perdendosi

Pno.

Detailed description: This page of a musical score covers measures 94 to 100. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The Violin part begins with a triplet of eighth notes and a fermata. The Viola part has a triplet of eighth notes and a fermata. The Violoncello part includes a triplet of eighth notes, a fermata, and a dynamic marking of *p espr.* The Contrabasso part has a triplet of eighth notes and a fermata. The Piano part features a triplet of eighth notes, a fermata, and dynamic markings of *p* and *pp*. The tempo and mood are indicated as *rit. e perdendosi*. The score concludes with a double bar line and repeat signs.

Violin

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Andantino sans lenteur

2

pp

A

11

mf

B

19

p

rit.

27

f *p* *f* *mp*

8va

35

C a tempo

pp *sfp* *p*

rit.

44

D a tempo

mp *molto espr.*

2

Violin

53 arco

pp *p* *p*

65

mf *pp*

73

pp

79

mp

86 *sognando* *un peu retenu*

mp

92 **G** III *rit. e perdendosi*

mp

Viola

RÊVERIE

ARR. FOR PIANO QUINTET

C. DEBUSSY

ARR. K. BOLDING

Andantino sans lenteur

5

pp

5

A

11

mf

19

p *cresc.*

27

f *p* *f* *mp* *rit.* *dim.*

35

pp *sfp* *mp* *espressivo*

44

mp *rit.* **D** *a tempo*

2

53

63

69

76

84

un peu retenu

92

rit. e perdendosi

IV

Violoncello

RÊVERIE

ARR. FOR PIANO QUINTET

C. DEBUSSY

ARR. K. BOLDING

Andantino sans lenteur

pp

7

A

mf

15

B

pizz. arco

p

23

cresc.

27

f rit. *p* *f* *mf* *espressivo*

32

C

a tempo

dim. *p dolce*

42

D

mf p rit. pizz. a tempo

2

Violoncello

53 arco

pp *p*

59

p

67

mf *pp*

71 arco

mf

75

pizz.

86 arco

un peu retenu

93

p espr.

Contrabass

RÊVERIE

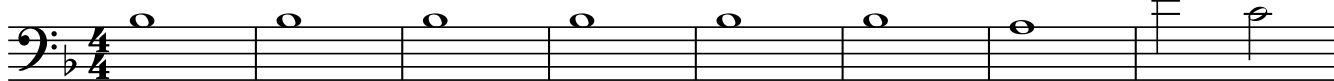
ARR. FOR PIANO QUINTET

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8^{va}

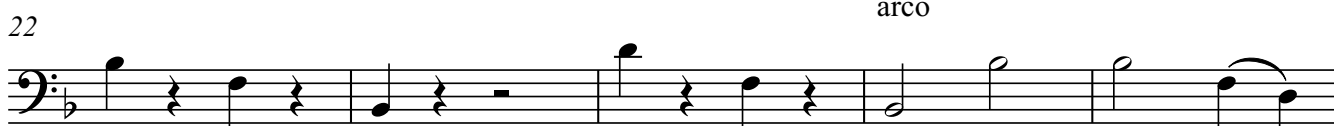
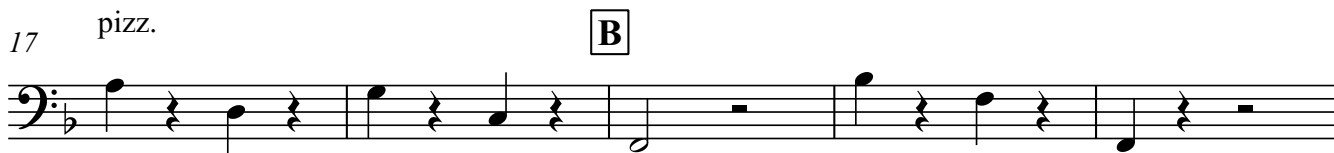
Andantino sans lenteur



pp



mf



cresc.

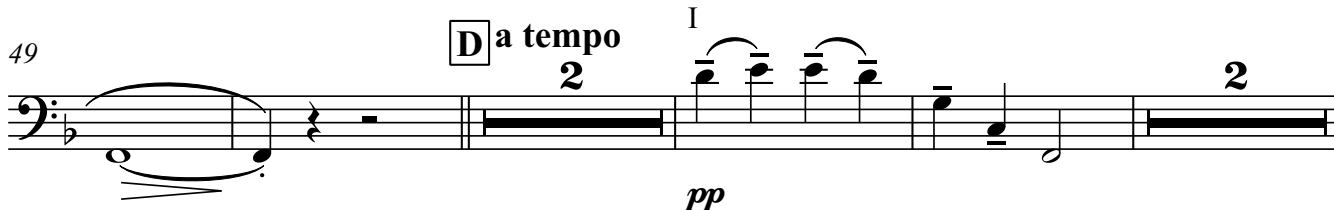
rit.



a tempo



arco rit.



Contrabass

57 I pizz. arco
p *espress.*

63 pizz. arco
mp *mf*

69 **E** 2
mf

76 **F** 8va

84 II II

89 un peu retenu **G**

93 rit. e perdendosi 2 2 pizz