

# ACT III

**GIACOMO PUCCINI**  
ARR. KEONI BOLDING

Andante Sostenuo  $\text{♩} = 63$   
IV

Musical notation for the first system, featuring a single bass clef staff with a key signature of one sharp (F#) and a common time signature. The music begins with a half note G4, followed by a half note A4, and then a series of eighth notes with triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of C5, B4, and A4. The third triplet consists of G4, F#4, and E4. The piece concludes with a half note D5 and a quarter note C5.

7

Musical notation for the second system, consisting of two staves: a bass clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time. The bass staff contains a half note G4, a half note A4, and a half note B4, all tied together. The grand staff contains a series of eighth notes in the treble clef and a series of eighth notes in the bass clef. The piece concludes with a half note D5 and a quarter note C5. A "Ped." marking is present at the end of the system.

14

Musical notation for the third system, consisting of two staves: a bass clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time. The bass staff contains a half note G4, a half note A4, and a half note B4, all tied together. The grand staff contains a series of eighth notes in the treble clef and a series of eighth notes in the bass clef. The piece concludes with a half note D5 and a quarter note C5. A "Ped." marking is present at the end of the system.

21

Musical score for measures 21-26. The system includes a Viola part (top staff) and a Piano accompaniment (middle and bottom staves). The Viola part features a melodic line with a triplet of eighth notes and a fermata. The Piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a 'Ped.' (pedal) marking. The key signature is one flat (B-flat major or D minor).

27

Musical score for measures 27-32. The system includes a Viola part (top staff) and a Piano accompaniment (middle and bottom staves). The Viola part features a melodic line with a triplet of eighth notes. The Piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature changes to two sharps (D major or F# minor).

33

IV

$d. = d$

Musical score for measures 33-38. The system includes a Viola part (top staff) and a Piano accompaniment (middle and bottom staves). The Viola part features a melodic line with a fermata. The Piano accompaniment includes a fermata in the right hand and a fermata in the left hand. The key signature is two sharps (D major or F# minor). The time signature is 6/4. The Roman numeral 'IV' is written above the first measure.

39

*zizizi* *subito p* *f*

A

Ped.

*ff*

42

*mf* *increasingly rolled* *dim.*

45

*a piacere* *p*

*molto dim.*

Ped.

Adagio doloroso ♩ = 70

rit.

48

Adagio doloroso ♩ = 70

rit.

a tempo

51

a tempo

56

60 **B**

**B**

62

12

63

*meno*

66 **C** Lento ♩ = 50 *arco* *with growing optimism*

*p* *mp*

**C** Lento ♩ = 50

*pp* *mp* *mf* *p*

71 **D** poco accel. . . . .

*p* *mp*

**D** poco accel. . . . .

*p* *mf* *hauptstimme*

Ped. \_\_\_\_\_

74 *sempre cresc.*

*p* *mp*

*sempre cresc.*

*mf* *p*

77

*f*

*piano cadenza*

80

*piano*

*piano cadenza*

*Ped.* 6

9

81

*piano*

*piano cadenza*

*Ped.* 6

9

Andante Lento

82 **E**  
*ff* *grandioso* *molto espressivo*

**E** Andante Lento

*f* *molto espressivo*

accel. - - - - -

87 *ff*

accel. - - - - -

*mp*

Più mosso

92 *tr*

Più mosso

*Ped.*





100 **Adagio appassionato** ♩ = 70 *ff* rit.

101

102

103

104 **Vivo** ♩ = 100 *rfz*

105

106

107

108

109 *sfz* *8va* optional add 8va (C<sup>4</sup>)

110

111

112

*Ped.*

# ACT III

Andante Sostenuto  $\text{♩} = 63$

IV

VI

7

2 4

18

3 p

26

33

IV  $\text{♩} = \text{♩}$

37

zizizi subito *p*

41 **A**

*f*

44

47 *a piacere*

**Adagio doloroso** ♩ = 70 rit.

*p*

51 *a tempo*

56 **B**

61

66 **Lento** ♩. = 50 C *arco* *with growing optimism*

*p* *mp*

71 **poco accel.** D

*p* *mp* *sempre cresc.*

75

*p* *mp* *sempre cresc.*

78 *piano cadenza* *trm*

*p* *mp* *sempre cresc.*

82 **Andante Lento** E *ff* *grandioso* *molto espressivo* >

*ff* *mp* *molto espressivo*

88 *accel.* *trm* *ff*

*ff* *mp* *molto espressivo*

4

**Più mosso**

Viola

8

92

tr

93

tr

dolce

96

**F**

tr

#

mp

pp

**Meno mosso**

dolce e morendo

98

tr

tr

tr

tr

f

molto cresc.

**Adagio appassionato** ♩ = 70

100

ff

rit.

**Vivo** ♩ = 100

104

rfz

rfz

sfz

sffz