

PENA TIRANA

FOR VIOLA & BASS

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Largo ♩ = 80

A

Jaw

n v n v

Section A of the musical score for 'Pena Tirana' for Viola and Bass. It begins with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 80 beats. The section starts with a rest for the treble part and a half note in the bass, both marked 'p'. The treble part then plays a series of eighth and quarter notes, while the bass part plays a steady eighth-note accompaniment. Handwritten notes 'Jaw' and 'n v n v' are present above the treble staff. A bracket is drawn under the final measure of the treble staff.

Section B of the musical score for 'Pena Tirana' for Viola and Bass. It begins with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The section starts with a treble part marked 'ff' and a bass part marked 'ff'. The treble part features a series of chords and eighth notes, with handwritten notes '1st', '3rd', and 'n v' above it. The bass part plays a steady eighth-note accompaniment. A large 'V' is written at the end of the section.

Section C of the musical score for 'Pena Tirana' for Viola and Bass. It begins with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The section starts with a treble part marked 'f' and a bass part marked 'f'. The treble part plays a series of eighth and quarter notes, while the bass part plays a steady eighth-note accompaniment. The section ends with a 'dim' (diminuendo) marking and a wavy line above the treble staff.

25 D

p *pizz* *p*

29

6 *6* *6* *6* *INT* *INT*

33 E

mf *arco* *mf* *mp* *mp* *mp*

39

f *f* *f* *f* *f* *f* *molto dim.* *molto dim.*

45 F

p dolce

51 G

mf arco

57

molto rit *Meno*

molto rit *pizz*

62

arco *rit - - - - - al fine*