

TOSCA PARAPHRASE

FOR VIOLA & PIANO

ACT II

GIACOMO PUCCINI

(ARR. K. BOLDING)

ACT II

Andante Sostenuto ♩ = 50 Allegro bravura ♩ = 42 (♩=126)

IV

Viola *mp affetuoso*

Piano

Andante Sostenuto ♩ = 50 Allegro bravura ♩ = 42 (♩=126)

7

Vla. *mf* *più f* *p* *cresc.*

Pno. *mf* *più f* *p* *cresc.*

15

Vla. *sempre cresc.* *più f*

Pno. *sempre cresc.* *più f*

19

Vla. *più f* *molto rit.*

Pno. *più f* *molto rit.*

Andante Grandioso

22

Vla. *ff* *rfz* *3* *3* *rfz* *3* *3* *rfz*

Pno. *ff* *molto appassionato* *largamente* *molto dim.*

rfz *rfz* *rfz*

Ped.

Marcia Pesante

28

Vla. *tr* *subito f* *poco f*

Pno. *subito f* *Marcia Pesante* *tr* *poco f*

p

subito f

Adagio Esspresivo ♩ = 67

dolcissimo

Vla. *mf*

Pno. *P teneremente* *mf* *dolcissimo*

Vla.

Pno.

Vla. *mp*

Pno. *mp*

Vla. *f*

Pno. *f*

66 **Andante Sostenuto** ♩ = 50 **accel.**

Vla. *sotto voce* *mp* *mf* *molto cresc.* *più f* *tr* *tr.*

Pno. *mp* *molto cresc.* *tr* *tr* *tr* *tr*

71 **Feroce!** ♩ = 125 *sfz* *ff* 6 6

Vla. *sfz* *ff*

Pno. *sfz* *ff* *sfz*

79 *blood*

Vla. *blood*

Pno. *Red.* *Red.*

83

Vla.

Pno.

87

Vla.

Pno.

92

Vla.

Pno.

98 **Andante Sostenuto** ♩ = 70

Vla. *ff* *dolce*

Pno. *ff* *P dolce*

104

Vla.

Pno. *a piacere*

109

Vla. *cadenza* *accel.* *rit.*

Pno. *Ped.*

117

Vla. *a piacere* *morendo* *L'istesso* ♩ = ♩

Pno. *L'istesso* ♩ = ♩ *hocket arpeggio with viola pizz*

ACT II

Andante Sostenuto ♩ = 50

IV

Musical notation for measures 1-4. The staff is in 3/4 time with a key signature of two flats. The music features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *mp* and *affetuoso*. There are hairpins indicating a crescendo and decrescendo.

5 Allegro bravura ♩ = 42 (♩ = 126)

Musical notation for measures 5-10. The staff is in 6/8 time with a key signature of two flats. The music is more rhythmic with eighth and sixteenth notes. Dynamics include *mf*.

11

Musical notation for measures 11-14. The staff is in 3/4 time with a key signature of two flats. It features a triplet of eighth notes. Dynamics include *più f*, *p*, and *cresc.*

15

Musical notation for measures 15-18. The staff is in 3/4 time with a key signature of two flats. It features a triplet of eighth notes. Dynamics include *sempre cresc.* and *più f*.

19

Musical notation for measures 19-21. The staff is in 3/4 time with a key signature of two flats. It includes a change to a treble clef staff for measures 20-21. Dynamics include *più f* and *molto rit.*

22

Andante Grandioso ♩ = ♩

Musical notation for measures 22-25. The staff is in 3/4 time with a key signature of two flats. It features a melodic line with eighth notes and triplets. Dynamics include *ff*, *rfz*, and *largamente molto appassionato*.

26

Musical notation for measures 26-28. The staff is in 3/4 time with a key signature of two flats. Dynamics include *rfz*.

29

Marcia Pesante ♩ = ♩

Musical notation for measures 29-32. The staff is in 4/4 time with a key signature of two flats. It features a melodic line with eighth notes and triplets. Dynamics include *subito f* and *poco f*.

Adagio Espresivo ♩ = 67

35 *dolcissimo*

Musical staff 35-40: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with slurs and accents.

Musical staff 41-44: Treble clef, key signature of two flats. Starts with a mezzo-piano (*mp*) dynamic. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 45-47: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Includes a trill (tr) and several sixteenth-note runs.

Musical staff 48-49: Treble clef, key signature of two flats. Features sixteenth-note runs with sixths (6) and slurs.

Musical staff 49-50: Treble clef, key signature of two flats. Continues with sixteenth-note runs and sixths (6).

Musical staff 50-51: Treble clef, key signature of two flats. Continues with sixteenth-note runs and sixths (6).

Musical staff 52-53: Treble clef, key signature of two flats. Continues with sixteenth-note runs and sixths (6).

Musical staff 54-55: Treble clef, key signature of two flats. Starts with a piano-forte (*più f*) dynamic, then moves through mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). Includes a ritardando (*rit.*) section and triplet markings.

Meno Mosso

58 *pizz.* **3**
sempre p

61

63 *arco*

66 **Andante Sostenuto** ♩ = 50 *accel..*
sotto voce *mp* *mf* *molto cresc.* *più f*

70 **Feroce!** ♩ = 125
tr. *tr.* *<* *sfz ff*

76 *6* *6* *blood*

83 *molto rit.*

92

98 **Andante Sostenuto** ♩ = 70

98 **ff**

102

102 **dolce**

105

105

111

111 **cadenza** **accel.**

115

115 **rit.** **a piacere**

119

119 **L'istesso** ♩ = ♩ **morendo**