

# REFLECTIONS IN D

TRANSCRIBED FOR VIOLA & PIANO

DUKE ELLINGTON  
(ARR. K. BOLDING)

*rit.* .....

1 2 3

4

1

3 3 3

7

2

2

Viola, Piano

11 a tempo

Musical score for measures 11-12. The system includes a Viola part and a Piano accompaniment. The Viola part starts with a whole note chord and rests. The Piano accompaniment features triplet patterns in both hands.

13 poco f poco rit.

Musical score for measures 13-15. The system includes a Viola part and a Piano accompaniment. The Viola part has triplet patterns and a dynamic marking of poco f. The Piano accompaniment has complex chordal textures and triplet patterns. The tempo marking poco rit. appears at the end of the system.

16 III Meno poco rit.

mp dolce

Musical score for measures 16-19. The system includes a Viola part and a Piano accompaniment. The Viola part has a dynamic marking of mp dolce and a tempo marking of III Meno. The Piano accompaniment features complex textures and a dynamic marking of mp dolce. The tempo marking poco rit. appears at the end of the system.

ped. \*

20 *a tempo*

*a tempo*

23 *molto rit.*

*molto rit.*

26 *a tempo*

*a tempo*

28

Musical score for measures 28-29. Measure 28 is a whole rest in the Viola part. Measure 29 is a 2/4 time signature change. The piano accompaniment features complex chords and textures in both staves.

30

6

poco rit.

Musical score for measures 30-32. Measure 30 has a 6/4 time signature change. Measures 31-32 are marked "poco rit.". The piano part includes a triplet in measure 31.

33

a tempo

Musical score for measures 33-36. Measure 33 is marked "a tempo". The Viola part has a melodic line with slurs. The piano part features triplets in measures 33-34.

37 *Meno* *molto rit.*

*Meno* *molto rit.*

*dim*

40 *a tempo*

*a tempo*

*a tempo*

42

*3*

45 8 *poco rit.*

8 *poco rit.*

48 *a tempo*

*a tempo*

*a tempo*

51 *rit.* II

*rit.* II

*rit.*

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1 *rit.*

3 3

6 2

3

11 *a tempo* 3 *poco rit.*

*poco f* 3 3 3 3

17 4 III *Meno* *poco rit.*

*mp dolce*

20 *a tempo* *molto rit.*

5

26 *a tempo*

5

Viola

30

6

poco rit.

33

a tempo

Meno

molto rit.

37

7

a tempo

41

45

8

poco rit.

48

a tempo

51

rit.

II