
**PRÉLUDE À
L'APRÈS-MIDI D'UN FAUNE**

CLAUDE DEBUSSY
(ARR. VIOLA & PIANO BY K BOLDING)

PRELUDE TO AFTERNOON OF A FAUN

CLAUDE DEBUSSY
ARR. KEONI BOLDING

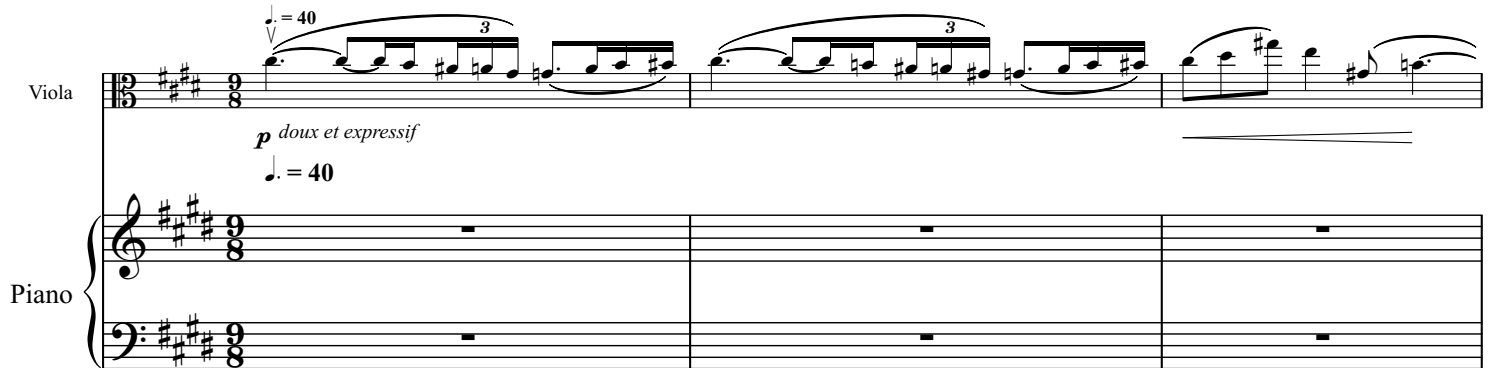
Viola

$\text{♩} = 40$

p *doux et expressif*

$\text{♩} = 40$

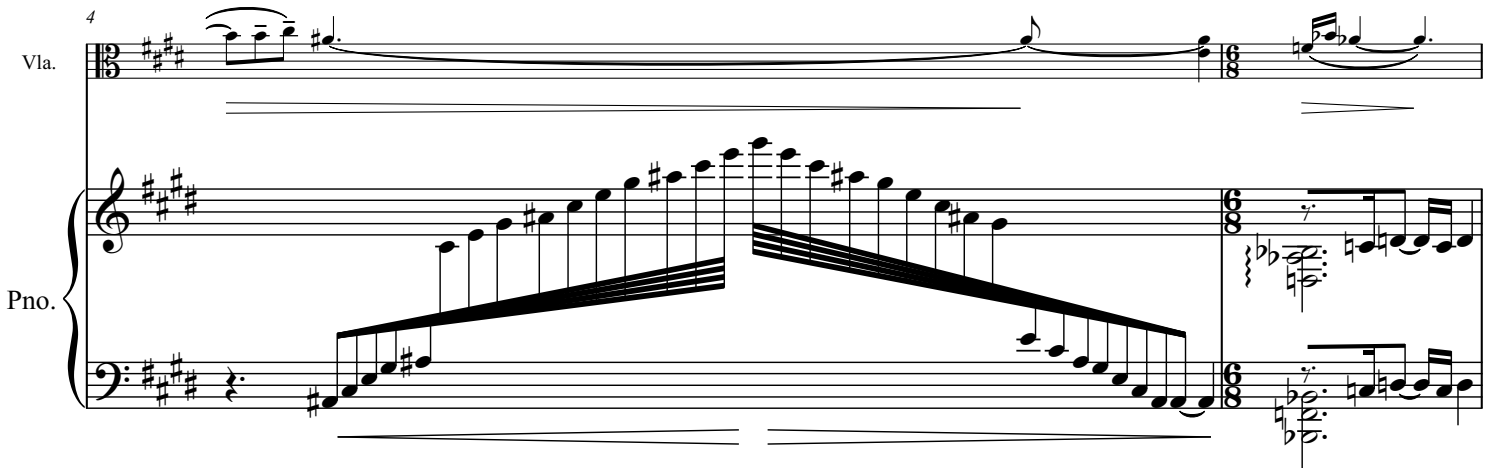
Piano



Vla.

4

Pno.

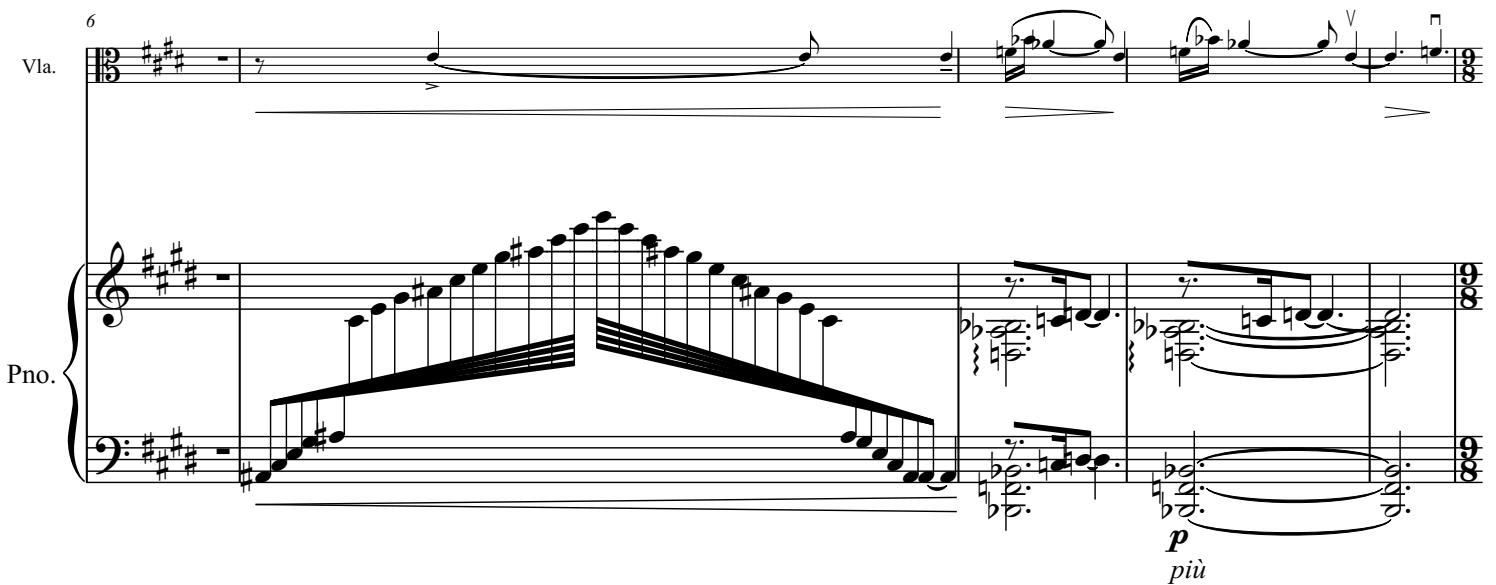


Vla.

6

Pno.

p
più



11

Vla. *p textural*

Pno.

12

Vla.

Pno. *mf*

14

Vla.

Pno.

16

Vla.

Pno.

f

18

Vla.

Pno.

f

rit.

rit.

Ped.

21

Vla.

Pno.

p *légèrement et expressif* *mf*

pp *5* *3*

22

Vla.

Pno.

mf

mf

24

Vla.

Pno.

26

Vla.

Pno.

p

p

27

Vla.

Pno.

Detailed description: This system covers measures 27 and 28. The Violin part (Vla.) begins in measure 27 with a complex sixteenth-note passage, including a triplet and a sixteenth-note rest. It features a slur over the first six notes and a fermata over the final note. The Piano part (Pno.) consists of two staves. The right hand has a series of chords and a melodic line with a slur and a fermata. The left hand provides a harmonic accompaniment with chords and a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8.

28

Vla.

Pno.

mf

Detailed description: This system covers measures 28 and 29. The Violin part (Vla.) starts in measure 28 with a triplet of eighth notes, followed by a slur and a fermata. The Piano part (Pno.) has two staves. The right hand features a melodic line with a slur and a fermata, and a triplet of eighth notes. The left hand has a bass line with chords and a melodic line. The dynamic marking *mf* is present. The key signature is three sharps and the time signature is 12/8.

29

Vla.

Pno.

Detailed description: This system covers measures 29 and 30. The Violin part (Vla.) begins in measure 29 with a melodic line and a triplet of eighth notes. The Piano part (Pno.) has two staves. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with chords and a melodic line. The key signature is three sharps and the time signature is 12/8.

31

Vla. *pizz.* *arco* *p*

Pno.

3

8^{va}

33

Vla.

Pno.

34

Vla.

Pno.

arco

35

Vla.

Pno.

f *doux et expressif*

4

tr

4

38

Vla.

Pno.

41

Vla.

Pno.

p

p

6

6

6

1

44 **5**

Vla. *cresc.*

Pno. *cresc.*

3

6

6

46

Vla.

Pno.

3

3

6

6

48

Vla. *dim.*

Pno. *dim.*

rit.

rit.

51 **6** *doux et expressif*

Vla. *pp*

Pno. **6** *A tempo* *pp* *doux et expressif*

55

Vla. *p sognando*

Pno. *p* *doux et expressif*

58 **7**

Vla. **7**

Pno. **7**

60

Vla.

Pno.

f

63

Vla.

Pno.

mp

sempre poco a poco cresc.

65

Vla.

Pno.

67

Vla. *ff*

Pno. *f*

69

Vla.

Pno.

71

Vla. *dim.*

Pno. *dim.*

74

Vla.

Pno.

p

77

Vla.

Pno.

8

79

Vla.

Pno.

8 *meno mosso*

doux et expressif

6

Ped.

81

Vla.

Pno.

Ped.

83 *Un piu plus animé*

Vla.

Pno.

tr

pizz.

84 *arco*

Vla.

Pno.

pizz.

arco

pizz.

86 **9** a tempo *arco*
doux et expressif

Vla.

Pno.

Ped.

88

Vla.

Pno.

Ped.

90 **Un piu plus animé**

Vla.

Pno.

Ped.

92

Vla.

Pno.

IV

94

Vla.

Pno.

10 a tempo avec plus de langueur

p expressif et doux

10 a tempo avec plus de langueur

pp

6 6 6 6 6 6 6 6

96

Vla.

Pno.

f

f

3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6

98

Vla. *dim.* 3 3 3 3

Pno. *dim.* 6 6 6 6

99

Vla. 3 3

Pno. 12/8

100

Vla. *p* *pp*

Pno. *p* *pp*

102 **11**

Vla. *mf*

Pno. *mf*

104

Vla.

Pno.

Red. _____

106 **12**

Vla. *p*

Pno. *p*

109

Vla.

Pno.

mf

110

Vla.

Pno.

p *pp*

PRELUDE TO AFTERNOON OF A FAUN

CLAUDE DEBUSSY
ARR. KEONI BOLDING

♩ = 40

p doux et expressif

4

7

11

pp textural

12

13

14

Viola

15

16

21

p ————— *mf*
légèrement et expressif

23

25

27

28

29

Viola

31 3

pizz. *arco* *p*

33

35 4

f *doux et expressif*

38

41

p 1

44 5

cresc. 3 3 3

48 6

dim. *rit.* *pp* *doux et expressif*

54

p *sognando*

56

Viola

58

61

66

70

73

79

8 meno mosso

83 Un piu plus animé

pizz. arco

pizz.

85

pizz.

9 a tempo

arco